

## Introductions

MOTION to accept Bob Bloom as one of WBAI's representatives to National Board. Passed unanimously.

MOTION to accept Delfino Varela as one of KPFK's representatives to National Board for a second term. Passed unanimously.

Jack O'Dell proposed a new agenda, which was passed unanimously.

Jack O'Dell gave his opening remarks, stressing the need for Pacifica to contribute to the change from liberalism to advanced democracy. O'Dell said we must be true to our principles of service, creative and imaginative in our problem-solving, committed to growth and stronger and more effective as social change leaders.

Sharon Maeda gave her opening remarks, speaking of harassment, intrusion and attacks in this year 1984. On the FCC front, all our broadcasting licenses are secure through 1988. The IRS has just given us a clean audit and is crediting us for \$13-16,000 in losses by income-generating units. We've received \$600,000 in government funds for FY84. The challenge to WPFW's license by the American Legal Foundation failed. The arguments in our Right to Editorialize case were heard in mid-January and the decision in that case is expected this June or July. KPFK has been under siege from disgruntled staff for at least six months but has just completed one of its most successful fund drives ever, and has just elected a new slate of station board officers which reflects both continuity of old leadership and fresh energy. We have eight solid units and new monies coming in from the lease of our SCAs. For three consecutive years we have finished our operating budgets in the black. We've made progress with moving people of color and women into positions as staff, management and volunteers.

Maeda went on to mention contradictions and areas we have yet to deal with:

- are we a social change organization or a business or both?
- volunteerism as our backbone and as an essentially middle-class concept, an activity not available to most working people
- narrowcasting (preaching to the already converted) vs. broadcasting (expanding our audience and teaching)
- freedom of the press vs. new world information and communications order
- children's programming, where we have been sorely lacking
- training, which needs expansion
- need to upgrade salaries and equipment across the board
- collectivism vs. efficiency as means of getting work done
- how do we get input beyond money from our listeners?
- how do we foster both individual creativity and a spirit of cooperation?

Maeda then began a discussion of Pacifica's upcoming 35th anniversary and our plans to celebrate the occasion. She said that the N.O. and PPS had already met with a CPB-funded consultant to develop a strategy for marking the birthday in a big way. WPFW has obtained full broadcast rights to a live concert by Sweet Honey in the Rock which we may air nationally on the anniversary, a national public relations campaign is being worked up, PPS is pulling key programs from our past to distribute. SPDF